

SCENOGRAPHY and ARCHITECTURE

International Summer Academy 2009



www.summeracademy.at

www.oistat.org

oistat

Topic

During the Baroque Period architecture and the performing Arts formed a whole inseparable entity. The aristocracy instructed the great architects of the time to create spaces, which acted as a platform for theatre and other forms of amusement. The concept of these spaces would encompass the forthcoming events and thus influence the production positively.

Over the centuries -like in so many other fields- specialisation took place. Architects from then on planned spaces and set or stage designers use and work these spaces.

This development will not change, but what can well be enhanced is the dialogue between these specialized professions of stage designers and architects.

The aim of the academy is to bring together respective viewpoints and experience regarding new spaces for the performing arts.

Who can apply?

The academy is aimed towards students and professionals, but also tutors teaching within the field of set Design, Event- and Exhibition Design.

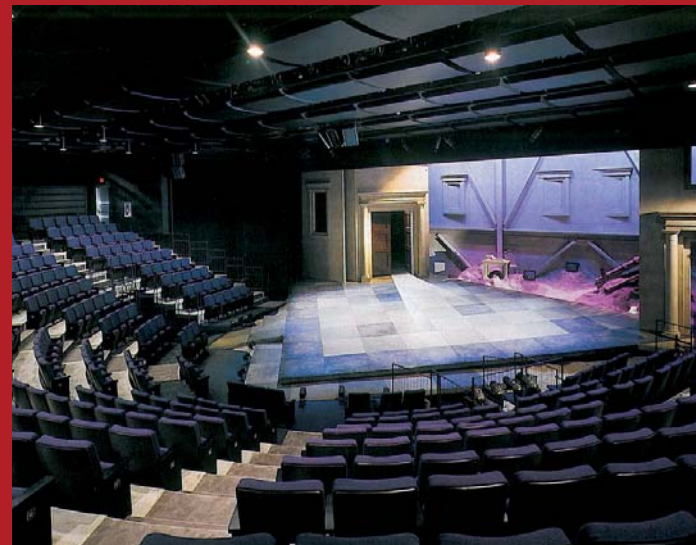
Organizer:

The summer academy of scenography and architecture is co-organised by the Mozarteum Salzburg and OISTAT:

The university of Mozarteum Salzburg offers students apart from education in various areas of music, the art of singing and acting a class for stage – and costume design, film, exhibition design and architecture with a certified degree by completion.

The summer academy program is co-organised by the international organisation for Szenographie, theatrical architecture and theatrical technology (OISTAT).

OISTAT and the architect's commission try to relay the very special demands of theatrical architecture to architects who, are confronted with the task of design and construction of these buildings serving a special purpose for the performing arts.



ving a special purpose for the performing arts.

Every 4 years OISTAT offers students from every part of the world to take part in a competition. The last competition was in 2007. The Year for the next competition is set for 2011.

OISTAT's major concern is to develop and fortify knowledge regarding theatre and all the issues related to it.

Educational contents:

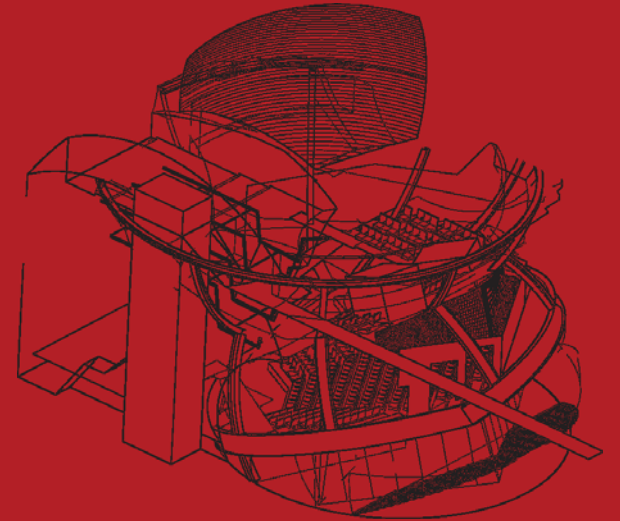
The academy comprises a practical and a theoretical part.

section one - theory:

The participants receive lectures on basic knowledge in theatrical construction and scenography. Practising experienced architects hold lectures on most theatrical areas. Apart from this theoretical approach they will report on their own projects. Scenographers of high reputation will report on their approach and handling of different performances and performance -spaces. Alongside lectures and seminars, excursions to workshops of the famous Salzburg Festival and other theatres, will be made.

Among many others the content of lectures will be:

- Theatre today, its roots in history and its development in different cultures
- Development of scenery from the beginning to the present



- Scenery and space – approaches and trends
- Conditions of the space for staging
- Theatrical building as production plants and as functional organism
- Possibilities and developments of the theatrical mechanics (stage technique) and their influence on scenographic style
- Audio-visual means for staging and acoustics
- The ideal staging space – the ideal theatre in change of time
- Performance spaces in buildings not built purposely for performing in

Section two – practise:

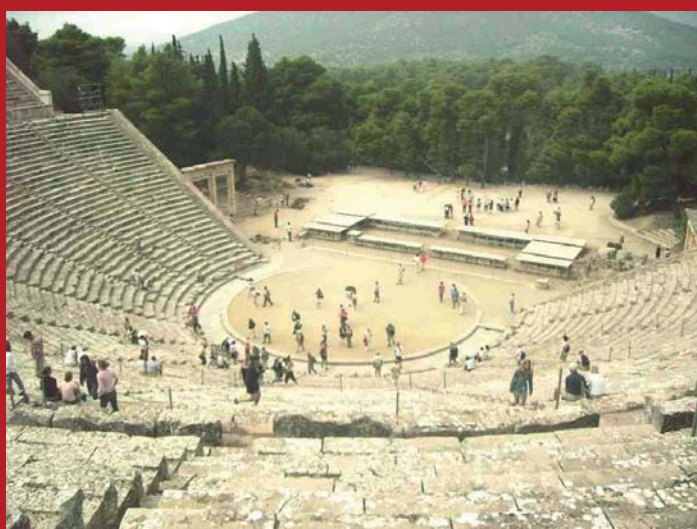
Participants will make use of their theoretical knowledge gained from section one in practical design work. The work theme individually chosen by the participants may have more scenographic or architectural focus according to their intention. The students will receive consultation from the teaching body while selecting their subject.

The students work on a space-related stage or conceptualize a performance space for a concrete form of staging.

During section two students will be accompanied by teachers and have the opportunity to discuss and examine own ideas. Participants learn from each other.

Professionals will be present at all times and add new aspects.

All the works will be evaluated when finished.



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Teachers:

Architects bring the educational contents across with special occupational experience in the area of theatrical construction. Most of them are members of OISTAT's architecture commission. Staffs are completed by teachers of the education department scenography of Mozarteum Salzburg. In addition, intention is to invite artists and directors who are actively involved in the festspiele in Salzburg, which run parallel to the duration of the academy.

Teachers will be (list to be completed):

- Anne Minor (GB)
- Rob Hamilton, Vancouver (CAN)
- Jaques Plante, Quebec (CAN)
- Reinhold Daberto (GER)
- Herbert Kapplmüller (Austria)
- Tim Foster (GB)
- Martien van Goore (NL)
- Jean Guy Lecat (F)
- Pieter de Kimpe (BEL)
- Bri Newesely (GER)
- Christian Mammel (GER)

To read more about teachers please visit OISTAT's homepage www.oistat.org



The special place

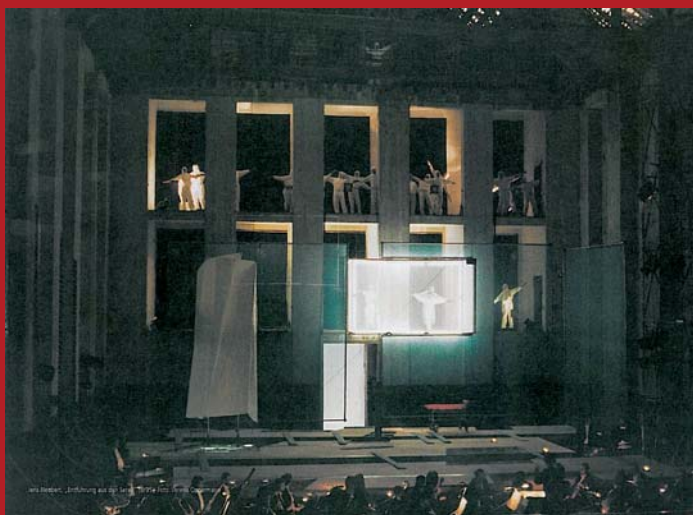
The University of Mozarteum profits not only from its unique location Salzburg and the Baroque city but also from the large variety of cultural events and sites. The meeting place Salzburg during the Festspiele and the scheduling of the academy have purposely been met to allow students to profit from this unique constellation. It offers participants the opportunity to inspect the workshops in Salzburg

festival, to allow visits of rehearsals and to have meetings with professional artists, directors and other crewmembers of the Salzburg Festival.



Mozarteum as a workshop venue

The summer academy for scenography and architecture takes place in the Mozarteum building in the department for stage and costume design



The class for scenography is accommodated in a former telegraph building from the 19th century, which in 2006 was opened to house scenery classes.

The rooms are very suited for creative work and offer a suitable atmosphere for seminars and workshops.

Apart from the great space, the Mozarteum offers professional equipment, e.g. workshop equipment for model construction, computer network, plotter for print out of working results, beamers for presentation and more.

However the participants are asked to bring their own computer equipment and software for the work.

Time data and fees

Academy will take place from the July 26th to the August 16th 2009 in Salzburg/Austria.

Teaching language:

Main language of the summer academy will be English. English was chosen, because the faculty will consist of different nationals and via the English language we expect the best exchange of experiences among students.

Participation fees:

Fees for the 3-week academy amounts: Student holding a valid study confirmation for the expired or coming academic year 500, -- + 150, -- = 650, -- Euro of professional 900, -- + 150, -- = 1,050 euro the fee contains a registration fee of 150 which is not reclaimable by cancellation. Anyone interested for a shorter stay – which is not regular is requested to contact the organizers for special conditions.

Registration periods and registration:

The academy is organized in a manner that is should comprise a limited number of participants, but it can master however also a bigger number of students.

The academy welcomes students, postgraduates and practising professionals as well as stage designers, architects, exhibition architects or from related areas.

Nevertheless, the organizers are anxious to provide a fruitful mixture of participants. Therefore the organizers reserve the right to select from all application entries and to reject applications without further justification. Hence, the applicants are asked beside the application form to submit a max. 4 sided

representation (DIN A4) of their present experience (study projects, independent projects or similar) along with their application form as a PDF-file.

Accepted applicants will be informed by email and then will be asked to transfer their fee.

The registration period ends with June 10th 2009. The applicants are informed by June 20th 2009 about the acceptance of the application and will be asked to transfer the fee latest June 30th 2009.

Confirmation of participation / publication

The participants in the academy will receive a certificate, in which the successful participation and the education contents in detail are confirmed. It is planned furthermore to publish a catalogue after completion of the academy. Excellent works within the scope of the academy will be published in that catalogue. The catalogue is sent to the participants after completion and is provided as a PDF-file for own further editing. Furthermore it is planned to organize an exhibition in the end of summer academy.

Lodging

The office of the summer academy helps if requested with the mediation of a lodging at student homes (€ 25.- to 35.- per person and day). Please place your relevant wishes alongside your registration form.

The summer academy will send alongside the registration confirmation the address of selected student homes to applicants. Applicants themselves must carry out the reservation of the room. The mediation is a free service; the summer academy is not liable for the correctness of the information as well as the quality of the equipment.

Applicants interested in a accommodation in private rooms, flats or apartment-shared accommodation can receive a list of the available rooms and flats upon request.. All rental arrangements are to be made directly with the landlord. The Academy does not guarantee for any of these arrangements.

You are interested?

For more information or further contact

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